

NERUDA

P. Neruda

VIOLINE II

SEXTET in B

Introduzione
Moderato.

Handwritten musical score for Violin II, Sextet in B, Introduction, Moderato. The score consists of four staves of music in B-flat major, 2/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendo and decrescendo markings. The second staff continues the melodic line with similar dynamics. The third staff shows a transition with a forte (f) dynamic and a fortissimo (ff) section. The fourth staff concludes the introduction with a piano (p) dynamic and a final flourish. The score is handwritten and includes some corrections and markings.

VIOLINE II

F. Norada, op 24.

All'egro non troppo.

Violino II

Allegro non troppo.

Viol.

Sextett.

f *cres.*

f *dim* *p* *cres.* *mf* *cres.*

f *dim* *p* *mf*

p *cres.* *f* *f* *f*

dim. *mf* *f* *p*

ten *ten* *poco cres.* *mf* *p*

cres. *f* *p* *ten.*

cres. *p*

mf *cres.*

f *dim*

B

p *f* *p*

VIOLINE II

2.

Handwritten musical score for Violine II, page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *cres.* marking. The second staff has a *3.* marking. The third staff has a *p cres.* marking. The fourth staff has a *molto a/p.* marking. The fifth staff has a *mf* marking and a *dim.* marking. The sixth staff has a *pp* marking and a *dim.* marking. The seventh staff has a *cres.* marking. The eighth staff has a *p cres.* marking. The ninth staff has a *p dolce* marking. The tenth staff has a *cres.* marking and a *r. s.* marking. The score is written in a cursive, handwritten style.

3.

VIOLINE II

Handwritten musical score for Violine II, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, mf, f, cresc., decresc., a tempo, un poco rit.), articulations (accents, slurs), and performance markings (3., 3). The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

Staff 1: *p* *cresc.*

Staff 2: *mf* *p*

Staff 3: *cresc.* *p*

Staff 4: *f* *p*

Staff 5: 3. *dim.* *a tempo.* *un poco rit.* *p*

Staff 6: *cresc.* *f dim.* *p cresc.*

Staff 7: *mf* *cresc.* *f* *dim.*

Staff 8: *p* *mf* *p*

Staff 9: *p* *cresc.* *f* *f* *f*

Staff 10: *dim.* *mf* *f* *p*

Staff 11: *ten* *poco cresc.* *mf* *p* 3 3

Staff 12: *cresc.* 3 3 3 3 *f* 3

4.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a variety of dynamics such as "dim.", "p", "pp", "mf", "f", "cres.", "ritard.", "a tempo", "molto esp:", "animato.", and "accelerando". The piece is divided into two sections by a double bar line with the Roman numeral "II" above it. The notation is in a cursive, handwritten style, typical of early 20th-century musical manuscripts.

Scherzo. 3/4 *pp*

crec. *mf* *dim* *p*

pp *f*

tempo ref *A* *1.*

f *p* *2.*

crec. *f* *dim* *pp* *B*

1.

crec. *mf* *dim* *f*

pp *pp* *Fin Allegro.*

crec. *f* *pp*

f *I.*

II.

p

crec.

f *pp*

crec.

f *f* *f*

Al. al. f. *Coda*

pp *f*

III.

Andantino *2/4* *sost.* *mf*

dim *mf* *f* *mf*

p *p*

f *p*

A *mf* *p*

1. 2.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The notation includes treble clefs, key signatures of one flat (B-flat), and time signatures of 9/8 and 4/4. Dynamics such as *pp*, *f*, *mf*, *ppp*, and *dim.* are used throughout. Performance instructions include *un poco animato*, *cren.*, *molto dim.*, and *un poco animato*. The score is written in a cursive, handwritten style.

Staff 1: *pp*

Staff 2: *un poco animato*, *dim.*, *p*

Staff 3: *cren.*, *mf*

Staff 4: *B rest.*, *f*, *molto dim.*

Staff 5: *p*, *mf*

Staff 6: *pp*, *mf*, *dim.*, *p*

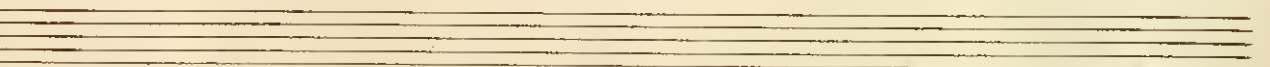
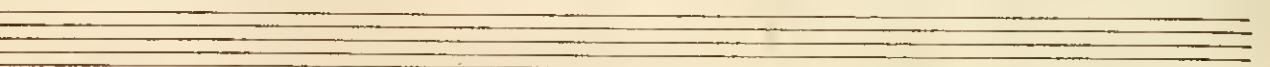
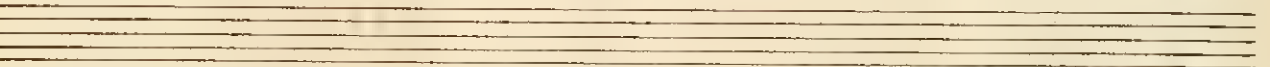
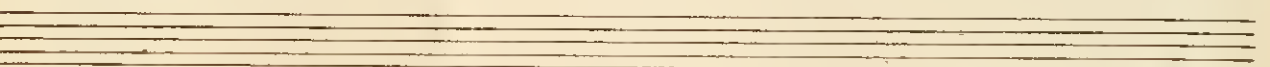
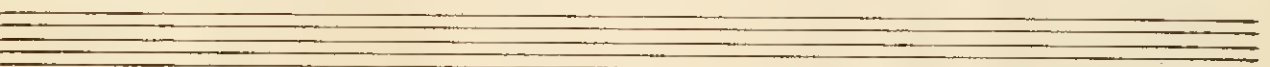
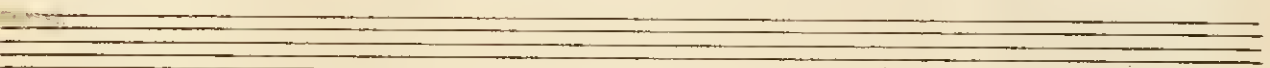
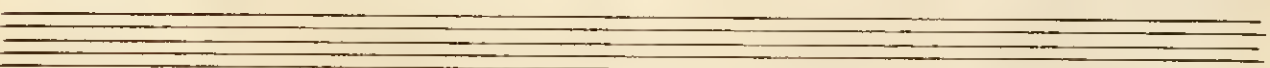
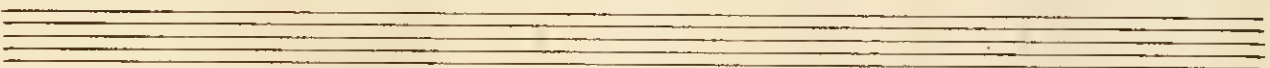
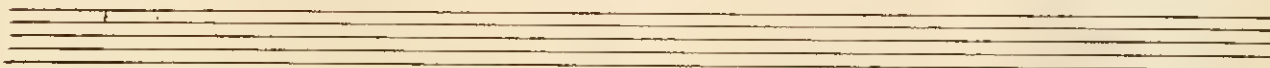
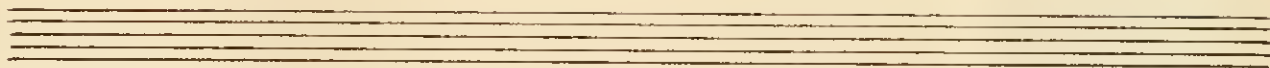
Staff 7: *un poco animato*, *pp*

Staff 8: *cren.*, *mf*, *cren.*

Staff 9: *f*, *molto dim.*

Staff 10: *p*, *mf*, *p*, *ppp*

Staff 11: *dim.*



Allegro con fuoco

Finale $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ *f*

sempre f

A

ff *p* *crec.* *mf*

B

f *p* *crec.* *ff* *0*

f

This is a handwritten musical score for a piece titled 'Allegro con fuoco'. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a 'Finale' marking and a forte 'f' dynamic. The notation includes various note values, rests, and dynamic markings such as 'sempre f', 'ff', 'p', 'crec.', and 'mf'. There are two section markers, 'A' and 'B', which appear above the staves. The score concludes with a final 'f' dynamic and a fermata.

VIOLINE II

Handwritten musical score for Violine II, page 10. The score consists of 11 staves of music. The first five staves are in G-flat major (two flats) and 4/4 time. The sixth staff begins a new section marked "I. a tempo." and "f". The seventh staff begins a section marked "II. a tempo ma tranqu." and "pp". The eighth staff begins a section marked "cres." and "f". The ninth staff continues with "f" and "con fuoco". The tenth staff continues with "f" and "cres.". The eleventh staff ends with a double bar line and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11 *Andantino.*

p *Tempo I.* *mf* *p*

pp esp

1 *cresc*

f

cresc. *Voc.*

Andantino *p* *pp dim*

Tempo I. con fuoco *ppp* *f*

f

f

sempre f

ff

E *p* *cresc.*

Handwritten musical score on ten staves, featuring various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *f*, *1.*

Staff 2: *fz*, *cres.*, *ff*, *p*

Staff 3: *mf*

Staff 4: *dim.*, *p*

Staff 5: *p*

Staff 6: *pp*

Staff 7: *pp*, *cres.*

Staff 8: *f*, *dim.*, *p*

Staff 9: *poco a poco cresc.*, *f cresc.*

Staff 10: *ff rit.*, *a tempo*, *f cresc. e confuso*

Staff 11: *Fin.*

Handwritten musical notation on a five-line staff.

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